

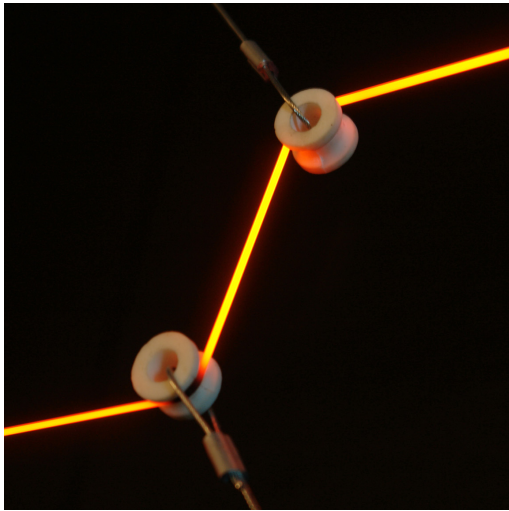
F

L

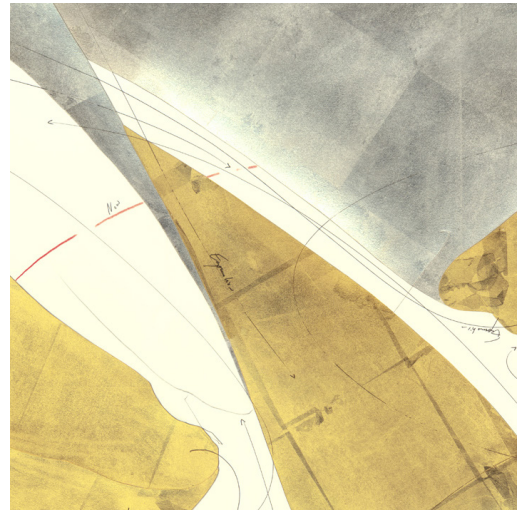
E

X

Marcela Armas



Jorinde Voigt



Round Two
 May 30 – July 22
 Opening May 29
 19:00 – 22:00

Open Saturday and
 Sunday 13:00 – 18:00
 or by appointment
contact@flexberlin.org

FLEX
 Sophie-Gips-Höfe
 Sophienstraße 21
 10178 Berlin

flexberlin.org

Marcela Armas forges metal incandescent filament through a process called resistance heating to configure the Mexican-American border. The steel cable installation *Resistencia* (2009) illuminates a political battle while testing the capacity of its medium: the structure tenses under genuine strain and absorbs energy in real time. Viewers feel the physical forces set in action by Armas' creative process. *Resistencia* builds a gateway to the complex mapping of energies expended on both sides of the line. The installation brings a geographically distant reality nearer and quietly overwhelms visitors to FLEX. Armas grounds her work in physical and political realities, brightly contrasting Jorinde Voigt's move towards the magical.

Jorinde Voigt's drawings *Inkommunikabilität I-IV* (2014) celebrate their elusiveness with gilded forms and complex algorithms. The drawings visualize words and fragments, often climaxes, from the chapter *Die Entdeckung der Inkommunikabilität*, taken from Niklas Luhmann's sociological text *Liebe als Passion: Zur Codierung von Intimität* (1982). Sweeping arcs connect scribbles to shapes and construct matrixes for viewers to decode. Voigt maps the territory covered by her reading process: she gives form to "incommunicable" content. Composed over four pieces in FLEX, these mind maps traverse the border of materiality and immateriality, similarly to how Luhmann's text takes on both real world and fantastical intimacies. Suspended on white paper, Voigt's forms spontaneously emerge both as part of her creative process and before viewers' eyes.